

## Creative Writing Part 2C - Writing Poetry and Writing for Younger Readers

### Summary

If you want to try your hand at poetry or writing for younger readers, this course is a good place to start. In both units, you will practise how to write in a vivid, exciting and immediate way by considering your use of imagery, words and rhythm. You will study poetic forms, genre, romance and more, discovering some of the different ways to approach these forms of writing.

<b>Course Provider</b>	National Extension College (NEC) Woolpack House, 70 High Street, Sawston CB22 3HJ 01223 400200   <a href="http://www.nec.ac.uk">www.nec.ac.uk</a>
<b>Qualification Accreditation</b>	None
<b>Academic level</b>	Level 2
<b>PET entry requirements</b>	Level 2 English and Creative Writing Part 1
<b>Format of course material</b>	Paper-based
<b>Structure of course</b>	Unit 1 Writing Poetry Topic 1 What is poetry? Topic 2 Miniature observations Topic 3 Rhythm, rhyming and contemporary poetry  Unit 2 Writing for Younger Readers Topic 1 Exploring the market Topic 2 Writing YA (Young Adult) Topic 3 Genre
<b>Assignments</b>	7 progress checks and 2 written assignments
<b>Exam</b>	None
<b>Study hours</b>	60
<b>Course expiry date</b>	12 months
<b>Prison support requirements</b>	Facilitate tutor support via email. This often requires scanning learner assignments and emailing them to their tutor.
<b>Supplier tutor's support</b>	Yes - accessed with prison staff support

<b>Certificate</b>	Yes
<b>Progress</b>	There are range of possible progression options including other specialised creative writing courses as well as A-Level English Language or an Open University Access course. Call our free Advice Line on 0800 048 7520 on Tuesdays (10-12pm and 2-4pm) and Thursdays (10am-12pm and 2-6pm).