

Creative Writing Part 2D - Writing Autobiography and Playwriting and Screenwriting

Summary

The Writing Autobiography unit puts you at centre stage, focusing on how you can use diaries, journals and letters to tell your story. The Playwriting and screenwriting unit gives you an introduction to writing scripts - concentrating on dialogue, acts, plots and the unique considerations of writing for stage and screen.

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| Course Provider | National Extension College (NEC) Woolpack House, 70 High Street, Sawston CB22 3HJ 01223 400200 www.nec.ac.uk |
| Qualification Accreditation | None |
| Academic level | Level 2 |
| PET entry requirements | Level 2 English and Creative Writing Part 1 |
| Format of course material | Paper-based |
| Structure of course | Unit 1 Writing About Your Life Topic 1 What's important? Finding ideas and theme Topic 2 Diaries and journaling Topic 3 Letter writing Unit 2 Playwriting and Screenwriting Topic 1 Digging into dialogue and monologues Topic 2 Setting the stage (or screen) Topic 3 Acts and plots |
| Assignments | 7 progress checks and 2 written assignments |
| Exam | None |
| Study hours | 60 |
| Course expiry date | 12 months |
| Prison support requirements | Facilitate tutor support via email. This often requires scanning learner assignments and emailing them to their tutor. |
| Supplier tutor's support | Yes - accessed with prison staff support |

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| Certificate | Yes |
| Progress | There are range of possible progression options including other specialised creative writing courses as well as A-Level English Language or an Open University Access course. Call our free Advice Line on 0800 048 7520 on Tuesdays (10-12pm and 2-4pm) and Thursdays (10am-12pm and 2-6pm). |