

Arts and Languages Access Module (Y031)

Summary

You can gain a broad and diverse introduction to nine subject areas with this module. You will study art history, English language, English literature, creative writing, modern languages, history, religious studies, classical studies and music. This module is ideal if you're looking to explore your creative side and hone your study skills.

Course Provider	The Open University (OU) Students in Secure Environments, Berrill Building, Milton Keynes MK7 6AA 0300 303 6789 www.open.ac.uk
Qualification Accreditation	None
Academic level	Level 3
PET entry requirements	Level 2 English. Applicants must be within eight years of release
Format of course material	Paper-based

Structure of course	<p>The module is divided into three blocks.</p> <p>Block 1 begins by exploring how language is used to communicate. You will be introduced to language in various spoken and written forms - for example, as a tool for learning or as cultural expression. You'll then examine the theme of popular protest with an initial discussion of a First World War poem, Anthem for Doomed Youth by Wilfred Owen. Next, you will study a diverse range of protest and performance poetry.</p> <p>Block 2 extends your study of language to consider popular culture and the language of protest. You'll also start to think about the persuasive uses of language - seen in politics and the media. You will then move on to focus on history, in particular, looking at the history of the demand for democracy in Britain from around 1815 through an examination of the Chartist movement. You'll also look at the history of the Suffragette movement.</p> <p>Block 3 considers the relationship between art and popular protest. You'll be introduced to the study of the visual arts by looking at a selection of works that have been nominated for the Turner Prize, which will allow you to look at many different types of art and explore the techniques used by art historians and art critics when they analyse a work of art.</p>
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	You'll then explore four case studies to build on what you have learned so far and explore the relationship between popular protest and visual art from a wider range of academic disciplines, such as history, religious studies, and linguistics.
Assignments	4 written assignments and a few smaller pieces of work including multiple-choice assignments
Exam	None
Study hours	270
Course expiry date	7 months
Prison support requirements	Register and reserve learner on the course before start date (February and October each year) by contacting the OU and Student Finance England/ Wales. Support assessment submission (ideally scan to the tutor or post). It is recommended to make copies in case assignments get lost. Contact supplier for more info on assignment submission.
Supplier tutor's support	Yes - accessed with prison staff support
Certificate	Upon request a diploma supplement to prove successful completion can be provided.
Progress	There are a range of possible follow-up courses including an OU degree (funded via a student loan) so please contact us if you need advice about other options. Call our free Advice Line on 0800 048 7520 on Tuesdays (10-12pm and 2-4pm) and Thursdays (10am-12pm and 2-6pm).